

**Linda Lewett, Producer/Director/Editor**  
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Linda Lewett produces arts and entertainment digital media, documentary and educational programs, branded content for web marketing and live events, and writes interactive narrative films. She established ARTtv, LLC in 1990 in Washington, DC to provide media services to non-profit organizations and artists, and relocated to New York in 2003. ARTtv productions cover a wide range of subject areas from dance, theater, poetry, and community development, to politics, history, science and environmental protection. Linda has interviewed content experts and people from all walks of life, and consistently finds unique and insightful ways to illustrate ideas. Her interest in science, philosophy and the arts has coalesced into the *Minds Project*, an interlocking series of short films (working title: *Meeting of the Minds*) that received a 2007 NEA Arts on Radio & Television grant.

After graduating with honors from American University with a BA in Film & Video, Linda honed her skills in scriptwriting and field and studio production producing programs for local cable channels in Northern Virginia. She received numerous awards and nominations for series produced for various Fairfax County agencies, and for *Metro Dance/Arts* - a multi-camera, live-cut series of modern dance concerts that are now in the collection of the Library of Congress Music & Dance Division. An active participant in the experimental art and media community in Washington, DC, she served on the boards of Washington Project for the Arts, and Washington Area Lawyers for the Arts. In 1989 she produced a widely distributed Video News Release on the controversial Mapplethorpe exhibition, which was screened in 2011 at the Corcoran for the panel, *Culture Wars: Then and Now*.

ARTtv has produced marketing and educational programs including: *From Page to Stage*, a series of documentaries and talk shows for The Kennedy Center distributed through ARTS EDGE and the PBS Adult Learning Service; *National Symphony Orchestra American Residency in Alaska* introduced by James Wolfensohn; and *Arts Enterprise Zone*, highlighting programs for youth with Savion Glover, Jacques d'Amboise, Sweet Honey and the Rock, and Winton Marsalis. ARTtv clients also include Dance Place, Washington Performing Arts Society, MIT Center for Space Research, City Lore, Center for Traditional Music & Dance, United Cerebral Palsy, and the Loreen Arbus Foundation.

WETA-TV in Washington, DC contracted Linda to produce programs including partner documentaries for national PBS that were acquired by Rainbow Media's Voom HD Gallery, and are available in libraries across the country. Also for WETA, she interviewed Gifford Phillips, Roy Neuberger, Kenneth Noland and Jacob Lawrence for the documentary *From Renoir to Rothko: The Eye of Duncan Phillips*. From 1999-2001, Linda produced and directed the Martha Graham Legacy Project for the Library of Congress (LOC) managing a 500k budget for multi-camera productions in digital Betacam. She produced demonstration videos of historic social dance for LOC's National Digital Library. In 2000 she received a PEW Charitable Trusts Dance/Media fellowship at UCLA where she studied best practices for dance documentation with specialists such as Bob Lockyer and Matthew Diamond.

In 2011 she will receive a Master of Arts degree from the European Graduate School, an innovative media and communication program where she studied with Wolfgang Schirmacher, Claire Denis, Manuel Delanda, Chantal Akerman and Helen Cixous. In 2006, she received a fellowship to attend EU Media Programme's Sagasnet Interactive Narrative workshop where she consulted with specialists including Lee Sheldon, Greg Roach, and Frank Boyd, Director of BBC's Innovation Lab.

Linda is currently developing an interactive platform for the *Minds Project*, and writing stories with branching narratives and other game structures for interactive entertainment.