

**Linda M. Lewett**

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**Objective:**

To work for an innovative company in the creation of digital media for multi-platform delivery - media that expands curiosity and promotes cultural progress. To work in a position that utilizes my producing and development experience, design and editorial talent, and ability to generate and implement ideas.

**Career Summary:**

20 years of experience producing arts and entertainment digital content, documentary and promotional programs, directing multi-camera production, and creating media for interactive live events. After graduating from American University in Film & Video, Linda honed her skills in script writing and studio and field production at Cable Channel 16 in Fairfax, Virginia. In 1990 she established ARTtv in Washington, DC to provide media services to non-profit organizations and individual artists, and relocated to New York in 2003. ARTtv, LLC was incorporated in New York in 2007.

**Skills & Experience:**

**Management & Development:**

- Established and manages operation of a small but successful production company
- Hired sub-contractors and negotiated contracts, talent and location releases
- Trained camera operators, editors, and production and office assistants
- Responsible for allocating resources, budgeting and bidding on projects
- Researched and prepared proposals including design and content treatments

**Creative & Production:**

- Identified content experts, scheduled and interviewed people from all walks of life
- Live switch multi-camera talk shows, concerts and events including live feed projections
- Art directed studio set and lighting design, wardrobe, and broadcast graphics
- Cast and directed talent in skits and stand-ups in field and studio locations
- Supervised compositing and mastering, narration recording and sound mix
- Ensured that technical web and broadcast specifications were satisfied

**Technical Expertise:**

- Final Cut Pro Studio. Avid Express. Familiarity with After Effects and Maya.
- Adobe Creative Suite for Print and Web including Dreamweaver and Photoshop
- Microsoft Office Suite, Screenwriter, Final Draft, and WordPress.
- Digital and HDV camera operation - various makes and models

**Education:**

2011 **MA - Communications** – Philosophy & Media Ecology, European Graduate School  
2006 **Fellowship** - Interactive Narrative Writing Workshop, Sagasnet, EU Media Programme  
2002 **Fellowship** - Interdisciplinary Studies, American University, *new media*  
1984 **BA - Communications** - Film & Video, American University, *cum laude*

**Sample Work:**

[www.youtube.com/profile?user=ARTitvLLC](http://www.youtube.com/profile?user=ARTitvLLC)

[www.arttvllc.com](http://www.arttvllc.com)

## **Selected Production Credits:**

### **Independent Producer/Director**

**ARTtv, LLC** (1990 - present)

*(Producer/Director & Editor unless noted)*

#### **What Goes Around Comes Around: Circle K & United Cerebral Palsy**

Series of web and event videos for United Cerebral Palsy (UCP) to promote UCP's partnership with Circle K stores. Taped in HD in Tampa, Pensacola, Dallas, and Nashville. 3 @ 7 min. 2010

#### **60 Years & Onward: United Cerebral Palsy**

Wed and event video for United Cerebral Palsy's (UCP) 60th anniversary funded by the Lorean Arbus Foundation. Featuring UCP Telethon footage dating from 1960, and interviews with UCP Telethon producers and co-founder, and off site producing of interviews in Los Angeles and Florida. 10 min. 2009

#### **In Search of Finah Misa Kule: The Voice of the King**

*(Editor/Designer)*

Promo for film produced by Steve Zeitlin (Director of City Lore) and directed by Kewulay Kamara as he reconstructs the ancestry of his family, the Kuranko people of Sierra Leone. 7 min. 2008

#### **Romanian Rhapsody**

Companion videos for a retrospective of Romanian-born painter Noche Crist at AU's Katzen Art Center in Washington, DC. Included interviews with fellow artists and with patron Olga Hirshhorn. 15 min. 2008

#### **The Science & Art Project**

*(Script/Editor/Designer)*

Promo's for proposed PBS series by JoAnn Caplin, Science Television Workshop. Script from interviewees: Art Historian Martin Kemp, Oxford; Curator Louise Lippincott Carnegie Museum; and Neurobiologist, Semir Zeki and Science Historian Arthur I. Miller, University College, London. 4@10 min. 2007

#### **THE PERFORMANCE LAB™** *(an interactive media project of Beyond Broadcast™)*

Interactive Exchanges connecting dance teachers with students at universities and conservatories across the country through an innovative use of videoconferencing. Featured Risa Steinberg teaching Limón Technique from Juilliard; Gus Solomons, Jr. from NYU; and Gloria McLean from SUNY Brockport. 2005-07

#### **Scourge**

Web videos for The Living Word Project, a spoken word, neo-folklore collective directed by Marc Bamuthi Joseph. Presented by the Hip-Hop Theater Festival and 651 Arts, funded in part by Creative Capital. 2007

#### **Free Speech**

*(Field Producer)*

Field production for Free Speech TV based in Colorado. Interviewees included Laura Flanders (Air America), Sara Flounders (International Action Center), Barbara Briggs (National Labor Committee), Tracy Sefl (Wal-mart Watch), and Liza Featherstone (The Nation). 05-06

#### **Essential Elements: Martha Graham Legacy Project**

Documentary on the creative process of Martha Graham with multiple camera concerts and coaching sessions, and interviews. Produced for Library of Congress on 500k contract in digital betacam. 99-03

#### **Under the Radar: Fire in the Sky**

Documentary following tours of multi-media stage work choreographed by Maida Withers during festivals in St. Petersburg, Arkhangelsk, and Solovki, Russia. Footage was included in *Passport to Knowledge* on PBS in 2007; and *Dance of the Auroras* on The Research Channel in 2009. 30 min. 04-06

#### **20/20 Visions: Dance Place**

Documentary tracing the history of Dance Place in Washington, D.C., with performances and interviews with 20 dance companies, funded by the National Initiative to Preserve America's Dance. 57 min. 2002

**20 Years & Counting: Women's Project and Productions**

Capital campaign tape for non-profit theater founded and directed by Julia Miles. Interviews include playwrights Tina Howe, Mary Zimmerman, Wendy Wasserstein, and Susan Yankowitz. *8 min. 1997*

**The White House Salutes the 1996 Presidential Scholars**

Profiles of five of the 52 scholars for roll-in projection awards presentation at The Kennedy Center Concert Hall. Also directed multi-camera, live feed event. Produced for the White House Commission on Presidential Scholars, US Dept. of Education, and National Foundation for Advancement in the Arts. *1996*

**From Page to Stage: Hidden Terrors Revealed**

Educational documentary following the production and rehearsal process of staging original adaptations of *The Tell Tale Heart* and *The Fall of the House of Usher* by Edgar Allen Poe. Aired on PBS Adult Learning Service, and on The Kennedy Center's ARTSEdge web resource. *(ITVA award) 27 min. 1995*

**Spotlight on Theater: Art of Collaboration with Marshal Mason & Lanford Wilson; Robert Schenkkan on the Kentucky Cycle; and Conversations with Wendy Wasserstein.**

Three multi-camera, live cut talk shows with audience question and answer period produced for The Kennedy Center Education Department in collaboration with the American College Theater Festival. Aired on PBS Adult Learning Service, and on The Kennedy Center's ARTSEdge web resource. *1994-96*

**The Kennedy Center/Dance Theatre of Harlem Community Dance Residency**

Promotional narrated by Ruby Dee following youth training with principal DTH dancers. Introduced by James Wolfensohn, segments aired on CBS *Good Morning America* and WRC-TV Channel 4. *1993-94*

**National Symphony Orchestra American Residencies: Alaska**

Promotional tape with master classes, recitals, outreach activities, and performances conducted by M. Rostropovich on location in Anchorage, Juneau and Fairbanks. Introduced by James Wolfensohn. *1993*

**A Life at the Movies and Louis Brandies: American Zionist**

Companion videos for exhibitions at the Jewish Historical Society Small Museum. (1) The history of Jewish movie distributors in Washington, DC. (2) Biography of Louis Brandies including interviews with his grandchildren and former law clerk, the late Amtrack President, Graham Claytor. *2 @ 10 min. 92-93*

**Metro Dance/Arts**

Multi-camera, live cut series of over 40 concerts for Fairfax County public access Channel 10, screened at the AFI Women Make Movies Festival, New Music America Festival, on WETA-TV, and on local cable stations across the country. Original tapes are in the ARTtv collection at the Library of Congress. *85-90*

***PBS Contract Producer***

**WETA-TV, PBS, Washington, DC**

**From Renoir to Rothko: The Eye of Duncan Phillips** *(Field Producer)*

Researched and conducted interviews in high definition television (HDTV) with artists Jacob Lawrence and Kenneth Noland, collector Gifford Phillips, financier Roy Nueberger, and critic Eric Gibson. *2001*

**Woven by the Grandmothers: 19th Century Navajo Textiles**

HDTV documentary taped in the Navajo Nation and the National Museum of the American Indian (NMAI). Narrated by Buffy Sainte-Marie. Poetry by Luci Tapahonso. Interviews include NMAI Director, W. Richard West. Funded by Mobil Corp. and acquired by Rainbow Media's Voom HD Gallery. *27 min. 98-99*

**Legacy of Generations: Pottery by American Indian Women**

Partner program to Woven by the Grandmothers - documentary taped in New Mexico and the National Museum of Women in the Arts (NMWA). Narrated by Buffy Sainte-Marie. Poetry by Nora Naranjo. Interviews include Wilhelmina Holladay and Charles Benton. *(NY Festivals Silver Medal) 27 min. 98-99*

### **Handmade: American Style**

Half-hour pilot for series on crafts hosted by Martin Mull featuring master artists Albert Paley and Sam Maloof taped at the National Building Museum and Renwick Gallery. (*DC Emmy nomination*) 27 min. 1997

### **Enjoy Dancing**

Public Service Announcement series for WETA-TV with original footage from *Metro Dance/Arts*. Aired on WETA for promotion during PBS documentary series *Dancing*, produced by WNET/Thirteen. 1993

### ***Staff Producer/Director***

#### **Fairfax County Cable Channel 16**

*Assistant Producer 1985-1987. Producer 1988-1991, Contract Producer 1991-1996*

News, documentaries and studio talk shows on issues of interest to Fairfax County residents,

### ***Selected Programs***

- **Parks Plus** - Field hosted magazine series on nature, recreation and conservation
- **Consumer Focus** - Studio hosted series included guest consumer activist Ester Peterson
- **Still Here After 200 Years** - Documentary on Sully Plantation with dramatizations
- **More Than Recreation** - Special on youth violence prevention with Barrios Unidos
- **Tourist Attractions in Your Backyard** - Featured Frank Lloyd Wright Pope-Leighy house
- **Fairfax in the 20th Century** - Political and economic history including Rep. Tom Davis

### ***Selected Awards:***

2007 **Arts on Radio and Television Grant**, National Endowment for the Arts. *Meeting of the Minds*  
03-04 **Trust for Mutual Understanding Grants**, International Exchange program in Russia  
2001 **NIPAD Grant**, National Institute to Preserve America's Dance. *20/20 Visions: Dance Place*  
2000 **PEW Charitable Trusts Dance Media Fellowship**, UCLA Center for Intercultural Performance  
1999 **CINE Golden Eagle Award**, Liz Lerman Dance Exchange. *Moving Jewish Communities*  
1999 **Silver Medal**, The New York Festivals International Competition. *Legacy of Generations*  
1998 **Emmy Nomination**, Washington D.C. Chapter. *Handmade: American Style*  
1996 **ACE Nomination**, National Academy of Cable Programming. *Depression: Not Just the Blues*  
1995 **Award of Merit**, ITVA - International Television Association. *From Page to Stage*  
1991 **ACE Nomination**, National Academy of Cable Programming. *Parks Plus*  
1990 **Hometown USA**, National Federation of Local Cable Programmers. *Consumer Focus*  
86-91 **Hometown USA**, (5) 1st place Performance, NFLCP. *Metro Dance/Arts*  
1989 **ACE Nomination**, National Academy of Cable Programming. *Park Tours*  
1989 **Award of Excellence**, ITVA - International Television Association. *Parks Plus*  
1984 **Outstanding Achievement Award**, American University School of Communication

### ***Associations & Community Service:***

06-11 **Member**. NY Women in Film & Television.  
08-09 **Board of Directors**. Dance Films Association, New York.  
2001 **Participant**. Urban Institute for the Ford Foundation. *Investing in Creativity Study*.  
2001 **Panelist**. D.C. Commission on the Arts & Humanities Arts & Integrative Technology Grant.  
95-00 **Board of Directors**. Washington Area Lawyers for the Arts. *Vice President 97-2000*  
98-99 **Jurist**. Selection of public art for Courthouse Plaza, Arlington County Cultural Affairs.  
98-01 **Advisory Council**. Washington Area Performing Arts Video Archive.  
94-98 **Mentor**. Corcoran Museum of Art, VACOP *Artist Youth Mentorship Program*.  
88-94 **Board of Directors /Co-Director of Media Center**. Washington Project for the Arts, VP '94.